

PAULA POPPINS

Non-Union

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Instagram: @paula.poppins.13

Height: 5'4"

Hair: Brown

Eye color: Brown

Voice Type: Mezzo-soprano

THEATRE

<i>Bodas de Sangre*</i>	Woman	La Comedia Theater/Dir. Oscar Medina
<i>Boudoir*</i>	Mannequin/Talking Doll	La Sonrisa de Beckett/Dir. Graciela Casanova
<i>Mamba Club</i>	Ágata	La Nave Theater/Dir. Federico Moreno
<i>Footloose</i>	Ariel Moore	El Círculo Theater/Dir. Nora Gonzalez Pozzi
<i>Sleeping Beauty</i>	Maleficent	El Círculo Theater/Dir. Nora Gonzalez Pozzi
<i>Annie</i>	Molly	El Círculo Theater/Dir. Nora Gonzalez Pozzi
<i>The Hunchback of Notre Dame</i>	Ensamble	El Círculo Theater/Dir. Nora Gonzalez Pozzi

** Awarded with prizes by the National Endowment of the Arts*

FILM / TV

<i>El Amor Amor</i>	Supporting	We Now Prod/ Dir. Laura Sáez
<i>Elisa y Marcela</i>	Background	Netflix/ Dir. Isabel Coixet
<i>No Te Puedes Esconder</i>	Background	Netflix/ Dir. Marcos Santana

EDUCATION/TRAINING

American Musical and Dramatic Academy, New York, NY -

Certificate in Musical Theatre

Acting: Jay Russel, Michael Blatt

Voice: Kristi Kelly

Dance: Casey Colgan, Beatrice Howell

Musical Theater: John Znidarsic, Kurt Domoney

“Escuela Provincial de Teatro y Títeres N° 5029”, Argentina

Higher Technician in Theater with a Path in Acting

Acting: Hugo Cardozo, Adriana Frodella

Movement: Graciela Casanova, David Farias

Workshops/Masterclasses

SINGING: La Crème on Tour - Street and Events Musical Duo (Singer and Artistic Director) - Spain/France, La Señal - Town Hall Festivals Band (Singer) - Spain, God Save the Queen in Symphony concert - Tribute Band (Choir) - Argentina.

ACTING: Graciela Casanova (Body Poetry Theater, 4 years) - LOSDEMEDINA (Stanislavski's Method of Physical Actions Studio, 4 years)

DANCE: Soledad Montechiarini (Jazz Dance)

SPECIAL SKILLS

LANGUAGES: Spanish (native), English (fluid)

DOCUMENTS: driver's license, passports: Argentinian / Italian

OTHERS: whistling, cartwheel, cooking, baking, ski, roller blade, great at working with kids